

Overture

[Rev: 09/06/2024]

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Music by Arthur Sullivan
Lyrics by W.S. Gilbert
Arrangement by J. Mark Pim

Allegro brillante e Maestoso (♩ = 96)

Reed 1 Flute

Reed 2 Oboe

Reed 3 Clarinet in B♭

Reed 4 Bassoon

Horn in F

Trumpet

Trombone

Keyboard

Piccolo

Timp

Allegro brillante e Maestoso (♩ = 96)

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6

Score for measures 7 through 10. The score includes parts for the following instruments:

- Rd. 1 Fl.
- Rd. 2 Ob.
- Rd. 3 B. Cl.
- Rd. 4 Bsn.
- Hn.
- Tpt.
- Tbn.
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vc.

Measure 10 includes additional parts for:

- Clarinet
- Tbns.

Measure 10 also features a circle symbol.

7

8

9

10

Score for measures 11 through 14. The score is written for a full orchestra and includes the following parts:

- Rd. 1 Fl.
- Rd. 2 Ob.
- Rd. 3 B♭ Cl.
- Rd. 4 Bsn.
- Hn.
- Tpt.
- Tbn.
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The measures are numbered 11, 12, 13, and 14 at the bottom.

11

12

13

14

18

Score for measures 208-211. The score is written for a full orchestra and includes the following parts:

- Rd. 1 Picc.
- Rd. 2 Ob.
- Rd. 3 B♭ Cl.
- Rd. 4 Bsn.
- Hn.
- Tpt.
- Tbn.
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vc.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 208, 209, 210, and 211 at the bottom. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play a melodic line in measures 208-210, which concludes in measure 211. The strings (Horn, Trumpet, Trombone, Violin, Viola, Violoncello) provide harmonic support, with the Violoncello playing a steady eighth-note pattern in measures 208-210.

Rd. 1 Picc.

Rd. 2 Ob.

Rd. 3 B♭ Cl.

Rd. 4 Bsn.

Hn.

Tpt.

Tbn.

Kbd.

Vln. I

Vln. II

Vla. (2) (3)

Vc.

Score for measures 215 to 220, featuring various instruments and a keyboard solo.

Instrumentation:

- Rd. 1 Picc.
- Rd. 2 Ob.
- Rd. 3 B♭ Cl.
- Rd. 4 Bsn.
- Hn.
- Tpt.
- Tbn.
- Kbd.
- Vln. I
- Vln. II
- Vla.
- Vc.

Measure 215: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. The Keyboard plays a chordal accompaniment.

Measure 216: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a sustained note. The Keyboard plays a sustained note.

Measure 217: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a sustained note. The Keyboard plays a sustained note.

Measure 218: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a sustained note. The Keyboard plays a sustained note.

Measure 219: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a sustained note. The Keyboard plays a sustained note.

Measure 220: Piccolo, Oboe, Bassoon, Horn, Trumpet, and Trombone play a sustained note. The Keyboard plays a sustained note.

Annotations:

- To Flute:** Above the Piccolo staff in measure 215.
- fff:** Fortissimo dynamic marking above the Keyboard staff in measure 218.
- solo:** Solo marking above the Keyboard staff in measure 218.
- E♭:** Eb marking above the Keyboard staff in measure 216.
- (4):** Four-measure rest marking above the Viola staff in measure 215.

[Segue]

215

216

217

218

219

220